

# 2010 National Tour

Big League Productions, Inc.

Presents

## Dr. Seuss' How the Grinch Stole Christmas! The Musical

Based on the book *How the Grinch Stole Christmas* by Dr. Seuss

Books and Lyrics by  
**Timothy Mason**

Music by  
**Mel Marvin**

Additional music and lyrics by Albert Hague and Dr. Seuss

Starring

**Stefan Karl**

and

**Seth Bazacas Brooke Lynn Boyd Serena Brook Brance Cornelius Ariana Gibb  
Ryan Knowles Ginnie Lee House Rebecca Prescott Bob Lauder Carly Tamer**

with

**Jenavene Bazacas Andrew Boetcher Matt David Matt Densky  
Lauren Devine Katie Emerson Kyle Garvin Willow Grey  
Emily Grosland Jackie Nguyen Domanique Paton David Thornton  
Lilly Tobin Jennifer Wilcove**

Set Designer  
**John Lee Beatty**

Lighting Design  
**Pat Collins  
Lauren Phillips**

Costume Designer  
**Robert Morgan**

Sound Design  
**Colle Bustin  
Michael H.P. Viveros**

Wig/Hair Designer  
**Thomas Augustine**

Make-Up Designer  
**Chad Jason**

Special Effects Designer  
**Gregory Meeh**

Original Sound Designer  
**ACME Sound Partners**

Associate Director  
**West Hyler**

Incidental Music/Vocal Arrangement  
**Joshua Rosenblum**

Orchestrator  
**Michael Starobin**

Dance Music Arranger  
**David Krane**

Musical Supervisor  
**Andrew Graham**

Technical Supervisor  
**Don S. Gilmore**

Casting by  
**Alison Franck**

Original Tour Producers  
**Running Subway  
This Time of Year Co.**

General Management  
**Big League  
Productions Inc.**

Executive Producer  
**Daniel Sher**

Original Choreography by  
**John DeLuca**

Co-Choreography  
**Bob Richard**

Directed by  
**Matt August**

Original Production Conceived and Directed by  
**Jack O'Brien**

Based on the production produced by The Old Globe, San Diego California  
Louis G. Spisto, Executive Director

Originally commissioned by and produced at The Children's Theatre Company, Minneapolis, Minnesota

Produced by permission of Dr. Seuss Enterprises, L.P.

**Exclusive Tour Direction by Avid Touring Group, Ltd., L. Glenn Poppleton**

## WHO'S WHO IN THE CAST

**STEFAN KARL** (The Grinch) is best known for his role as the villain "Robbie Rotten" in Nickelodeon's TV series "Lazy Town." Currently shown in more than 120 countries, "Lazy Town" won the prestigious BAFTA award for the episode "Robbie's Greatest Misses" in 2007. Stefan's theatre work in the past includes: The National Theatre of Iceland: *Cyrano de Bergerac* (Cyrano), *Singing in the Rain* (Cosmo Brown), *Stones in His Pockets* (Jake Quinn), *Lazy Town* (Robbie Rotten), *A Midsummer Night's Dream* (Puck), *Noises Off* (Lloyd), The Reykjavik City Theatre: *Little Shop of Horrors* (The Dentist). Stefan plays the lead in the film "Polite People" which is coming out in 2010. He lives in Los Angeles, is happily married and has four little "Whos."

**SETH BAZACAS** (Young Max) Merry Christmas! Seth's recent credits include 1st National Tour of *Nickelodeon presents Storytime Live! Babes in Toyland* at Lincoln Center, *Seussical* (The Cat in the Hat) and *All Shook Up!* (Dennis). A graduate of Abilene Christian University. Thanks to Jesus, his family, Rudy, FBI, and wonderful wife Jenavene!

**BROOKE BOYD** (Cindy-Lou Who) Credits include: *Willie Wonka* (Charley), *Seussical* (JoJo), *Oliver*, *Annie* and *Disney's Beauty & the Beast*. Brooke can be seen in the commercial and on the cover of the new Wii game "Just Dance – On Broadway!"

**SERENA BROOK** (Mama Who) Serena is so thrilled to be spending this winter in Whoville! Off-Broadway: *Dear Edwina*. Regional: *The Marvelous Wonderettes* (Missy), *Pirates of Penzance* (Mabel), *She Loves Me* (Amalia). "Today you are You, that is truer than true. There is no one alive who is You-er than You." – Dr. Seuss. [www.serenabrook.com](http://www.serenabrook.com)

**BRANCE CORNELIUS** (Papa Who) Asian tour: *Cinderella* (w/Lea Salonga). National tour: *A Christmas Carol*. Favorites include: *Singin' in the Rain* (Cosmo), *White Christmas* (Phil) & *Joseph...Dreamcoat* (Reuben). Originally from Kentucky, Brance is a graduate of Murray State. Love to the Cornelius Clan. Luke 2:11.

**ARIANA GIBB** (Ensemble, Annie Who) Off Broadway: *The Phantom of the Opera* (Young Christine), musical adaptation of *Cinderella* (Young Cinderella). National tour: *A Christmas Carol* (Fan). Thanks to Craig, family, and Grandma Karen for always believing in her!

**REBECCA PRESCOTT** (Grandma Who) Re-

becca Prescott has performed: *Othello* (Desdemona), *Tempest* (Ariel), *Turn of the Screw* (The Governess), *The Music Man* (Marian), *Oklahoma!* (Laurey), *H.M.S. Pinafore* (Josephine), *The Mikado* (Yum Yum). She has performed with the Goodman Theatre, Chicago Shakespeare Theatre, Northlight Theatre, Idaho Shakespeare Festival, Utah Shakespearean Festival, and Eclipse Theatre. Rebecca is a company member at the Eclipse Theatre, VOX3, and Chicago Opera Vanguard. Rebecca holds a BA in theatre and a BA in music from Boise State University and a MM from Roosevelt University.

**RYAN KNOWLES** (Grandpa Who) Most recently, Ryan wrote and performed his off-Broadway one-man show, *Dig & Be Dug: The Gospel of Lord Buckley*. Favorite credits include: "Caligula" in *Caligula Maximus*, "Nick Bottom" in *Fools in Love* and "Prospero" in *Tempest: The Musical* (off-B'way); "Wicked Witch of the Westside" in *OZ: The Musical* (Nat'l Tour); "The Genie" in *Disney's Aladdin: A Musical Spectacular* (CA). On TV, Ryan was a host of Nickelodeon's live 2-hour program "Me:TV." He will make his feature film debut this year playing "The Devil" in *Camp Hell*. In 2001, Ryan became the first American ever to win the WUDA World Championship in Stand-Up Comedy.

**GINNIE LEE HOUSE** (Ensemble, Annie Who) National Tour: *The Sound of Music* (Brigitta) Regional: *The Secret Garden* (Mary Lennox), *Annie* (Annie). Forever grateful to Shirley Grant Management, Trapper, Jennifer, Barbara, Sherri, Robert and her loving family.

**BOB LAUDER** (Old Max) California native Bob Lauder survived the 1st National Tour of *Titanic*, *A New Musical*, played Hajj in *Kismet* and Dr. Engel in *The Student Prince*. Ben Rumson in *Paint Your Wagon* and Juan Peron in *Evita* both earned him Dramalogue Awards. He's worked with Joel Grey, Phyllis Diller, Roger Daltrey, Marvin Hamlisch, John Lithgow, Kristen Chenoweth and many others. An accomplished operatic baritone, he's sung as Marcello in *La Bohème*, Falstaff in Verdi's *Falstaff*, Escamillo in *Carmen*, Sharpless in *Madama Butterfly* and as Dr. Falke in *Die Fledermaus*. Lately, he's charmed audiences as Santa Claus in the Christmas Spectacular, *Believe in the Magic* in Las Vegas.

**CARLY TAMER** (Cindy-Lou Who) Carly has been in productions of *Fiddler on the Roof* (Bielke); *Annie* (Molly); *Joseph...Dreamcoat*; the

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Off-Broadway production *I Love You Petty* and *Favre*; independent films; "Sesame Street" and Nickelodeon's "Team Umizoomi."

**JENAVENE BAZACAS** (Ensemble) Jenavene is thrilled to tour with "Grinch!" She received her BFA from Abilene Christian University and later performed in New York's Lincoln Center. Love to Seth, Family, and God.

**ANDREW BOETCHER** (Ensemble, u/s Grinch and Old Max) Andrew is from Columbia, Maryland and recently graduated from Penn State University with a BFA in Musical Theatre. Past roles: *Radio Girl* (Mac/Ensemble) at Goodspeed Opera, *She Loves Me* (Georg) at Penn State.

**MATT DAVID** (Ensemble, u/s Young Max and Papa Who) National Tours: *The Drowsy Chaperone* (Underling), *Annie* (directed by Martin Charnin), *Oliver!* New York: *Urinetown*, *The Streets of New York*, *Megan Terry's Comings and Goings*, *Genius Famous* (NY Fringe), *The Ticket*. [www.mattdavid.com](http://www.mattdavid.com).

**MATT DENSKY** (Swing, u/s Young Max) Tour: *Berenstain Bears* (Brother Bear). Regional: *Altar Boyz* (Mark), *Zanna Don't* (Zanna), *Hair* (Woof), *Cabaret* (Emcee), *Amadeus* (Mozart). Training: CCM '10. Thanks to Cynthia Katz at Gotham Talent and love to MDEFF! [mattdensky.com](http://mattdensky.com)

**LAUREN DEVINE** (Ensemble) Recently graduated from Syracuse University with a BFA in Musical Theatre. Credits: *Little Women*, *Oklahoma!* and *Steel Pier*. Love & thanks to the creative team, cast, Mimi & Bubba, family and Jacob.

**KATIE EMERSON** (Ensemble) Favorite credits include: *The Light in the Piazza* (Clara), *The Phantom of the Opera* (Christine), *Evita* (Mistress), *The Who's Tommy* (Sally.) Oodles of love to family, friends, the pod and the Grinch Team. BFA - Elon University. [www.katieemerson.com](http://www.katieemerson.com).

**KYLE GARVIN** (Ensemble) Kyle has traveled nationally and internationally with *Nickelodeon's Go Diego Go Live!* and HIT Entertainment's *Thomas and Friends Live!*, and most recently seen as Skillet in *TWIST: AN AMERICAN MUSICAL*.

**WILLOW GREY** (Ensemble, u/s Mama Who) was most recently seen in the West End workshop of *Lend Me A Tenor-The Musical*. She performed in the Broadway Asia Tour of *Cinderella* with Lea Salonga, as a showgirl in Las Vegas' *Jubilee!*, as well as *A Funny Thing Happened...* (Gymnasia), *Cinderella* (Portia), *Cabaret* (Helga), and *42nd Street* (Diane Lorimer). Thanks to Martin, Mom, and Greg for their support!

**EMILY S. GROS LAND** (Ensemble) danced with the LA Opera for the past 3 years. Other favorite roles include *Peter Pan* (Peter), *The Diary of Anne Frank* (Anne), and *The 25th Annual...Spelling Bee* (Logainne).

**JACKIE NGUYEN** (Ensemble) Grinch debut! BFA Musical Theatre from Cal State Fullerton. Roles: *Miss Saigon* (Kim), East West Players, *Road To Saigon* (U/S), *Urinetown* (Tiny Tina). Endless gratitude to Lisa, Willie, Shabam, my loving family, and Momma.

**DOMONIQUE PATON** (Ensemble) Domonique Paton is a proud born and raised LA native, and she is excited to be surrounded by merry people instead of traffic for once. Credits: *Little Shop of Horrors* (Urchin), *RENT* (Mimi) and the International Tour of *Hairspray* (Dynamite).

**DAVID THORNTON** (Ensemble, u/s Grinch and Grandpa Who) Favorite past roles include *Fiddler* (Motel), *Joseph* (Levi) and *JCS* (Annas) as well as three animated films in development. He wishes to dedicate his performances in memory of his mother.

**LILLY TOBIN** (Ensemble, Dance Captain) Lime-light reading for *La Jolla. Fiddler* (Chava) at Engeman Theater and Ogunquit Playhouse. *Into The Woods* (Little Red) Saint Michael's Playhouse. *Hello Dolly!* (Minnie Fay) Gateway. *A Christmas Carol* (McCarter). [www.lillytobin.com](http://www.lillytobin.com).

**JENNIFER WILCOVE** (Ensemble, u/s Grandma Who) Jennifer teaches at APU in L.A. and has performed at Geffen Playhouse, Starlight Bowl, Moonlight Amphitheater, Disneyland, and the Crystal Cathedral. She has toured nationally with Gershwin singers and enjoyed voiceover work. [www.jenniferwilcove.weebly.com](http://www.jenniferwilcove.weebly.com).

**DR. SEUSS** (Writer) Dr. Seuss was born Theodor Geisel in Springfield, Massachusetts on March 2, 1904. After attending Dartmouth College and Oxford University, he began a career in advertising. Dr. Seuss's first children's book, *And to Think That I Saw It on Mulberry Street*, hit the market in 1937, changing the world of children's literature forever. Winner of the Pulitzer Prize in 1984, two Emmy awards and three Academy awards, Seuss was the author and illustrator of 44 books, many of which have been made into audiocassettes, animated television specials and videos. His books include *The Cat in the Hat*, which infused 236 simple words with rhythm, rhyme and humor, and *Green Eggs and Ham* which used only 50 words. Even after his

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death in 1991, Dr. Seuss continues to be the world's best-selling author of children's books.

**JACK O'BRIEN** (Original Conceiver/Director) Broadway: Impressionism; *The Coast of Utopia* (Tony Award®); *Dirty Rotten Scoundrels* (Tony nomination); *Henry IV* (Tony Award®); *Hairspray* (Tony Award® and Drama Desk Award); *Imaginary Friends*; *The Invention of Love* (Tony nomination; Drama Desk Award); *The Full Monty* (Tony nomination); *More to Love*; *Getting Away With Murder*; *Pride's Crossing*; *The Little Foxes*; *Happgood* (Lucille Lortel Award); *Damn Yankees* (Tony nomination); *Two Shakespearean Actors* (Tony nomination); *Porgy and Bess* (Tony Award®, Most Innovative Revival); *St. Louis Woman*; *The Most Happy Fella*. For the Metropolitan Opera, *Il Trittico*. London: *Love Never Dies*, March 2010; *Hairspray* (Olivier Award); *His Girl Friday* (National Theatre). Artistic Director of the Old Globe Theatre, San Diego, from 1981-2007. Six movies for PBS's "American Playhouse." Actor (film): *Sex and the City*. Awards: Artserve Michigan 2008 International Achievement Award; 2008 Theatre Hall of Fame Inductee; 2005 John Houseman Award; 2007 and 2001 Joan Cullman Award for Extraordinary Creativity, 2004 Thomas DeGaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF); 2001 Joe A. Callaway Award (SDCF). Member, College of Fellows of the American Theatre; Honorary Doctorate, University of San Diego; Honorary Doctorate, University of Michigan.

**TIMOTHY MASON** (Book & Lyrics) Broadway: *Dr. Seuss' How the Grinch Stole Christmas! The Musical* (2006 & 2007). Off-Broadway: *Levitation*, *Only You*, *Babylon Gardens* (with Timothy Hutton and Mary-Louise Parker) and *The Fiery Furnace* (w/ Julie Harris), all produced by Circle Rep. Regional: ACT's Young Conservatory San Francisco, The Young Americans Cycle (*Ascension Day*, *The Less Than Human Club*, *Time on Fire*, *Mullen's Alley* and *My Life in the Silents*), the Old Globe San Diego, Actors Theatre of Louisville, South Coast Rep, Seattle Rep, Victory Gardens, the Jungle Theatre (Minneapolis), the Guthrie Theater Lab and the Royal National Theatre, London. Numerous plays and musicals with Minneapolis Children's Theatre Co., including several collaborations with Mel Marvin, and the first Dr. Seuss musical, *The 500 Hats of Bartholomew Cubbins*, with composer Hiram Titus in 1980. Tim's first novel, *The Last Synapsid*, a fantasy-adventure for kids, is published by Delacorte Press (thelast-

synapsid.com). He's at work on a new novel, a Victorian thriller for grown-ups.

**MEL MARVIN** (Composer) Bway; *Dr. Seuss How the Grinch Stole Christmas! The Musical*, *Cymbeline*, *A History of the American Film*, *Tin-types* (Tony Award nom.), *Yentl*, *Fascinating Rhythm*. Innumerable scores for productions of plays, from Shakespeare to Kushner (*Angels in America* at the Mark Taper Forum), at America's major regional theatres. Musicals for young audiences: *Little Miss Hollywood*, *Madeline's Rescue*, *Strega Nona Meets Her Match*, *Mr. Popper's Penguins*, *A Cricket in Times Square*, *Gold*. Opera: *Guest From the Future*, premiered at Bard Summerscape in 2004, and Buwalsky, Opera Spanga, Holland, Yale, the Skirball Center, NYC (2004). Head faculty composer, Graduate Musical Theatre Writing Program, Tisch School of the Arts, NYU. **ALBERT HAGUE** (Original Composer of "You're A Mean One, Mr. Grinch" and "Welcome Christmas") His music for the original *How the Grinch Stole Christmas*, especially the songs "You're A Mean One, Mr. Grinch" and "Welcome Christmas" are instantly recognized worldwide by young and old alike. His Broadway career includes the standard "Young and Foolish" from the hit show *Plain and Fancy* as well as *Redhead*, for which he won the Tony in 1959. His film and TV career started when he was in his late 50s with the role of Professor Shorofsky in the movie *Fame* and the "Fame" TV series, and continued with many small roles in movies such as *Space Jam* and *The Story of Us*. Born in 1920 in Berlin, he escaped the Nazis via music scholarships in Rome and Cincinnati and settled in NY. The music from *The Grinch* is his most enduring achievement.

**MATT AUGUST** (Director) Matt has directed all the Broadway, Los Angeles and National Tour productions of *Dr. Seuss' How the Grinch Stole Christmas! the Musical*. Currently, he is directing musical adaptations of *Secondhand Lions* (Unique Features - Book by Rupert Holmes, Music by Michael Weiner & Alan Zachary), *My Man Godfrey* (East of Doheny - Book by Rupert Holmes, Music by Mark Hollmann) and the original musical *Liberty Smith* opening at Ford's Theatre, DC in March 2011. Selected past work includes the Australian production of *The Full Monty*, many plays for The Old Globe, Ford's Theatre, The Acting Company (Off-Broadway and Tours), TheatreWorks (Palo Alto), LA Theatre Works, Hangar Theatre, Cherry Lane (NYC), Long Wharf, Sundance Institute,

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Summer Play Festival, Cap 21, Next Stages (Boston), National Shakespeare Company, NY Musical Theatre Festival, and was a co-founder of the Fairbanks Shakespeare Company. He co-wrote the book for the musical *Meet John Doe* and wrote the play *Fool and Proper Wages* (Seirus Theatre, LA). He is a Drama League Fellow, Phil Kilian Directing Fellow (Oregon Shakespeare Festival), Robert Wilson's Watermill Center Directing Fellow and holds an MFA from CalArts. He lives in Los Angeles with his wife and three daughters.

**WEST HYLER** (Associate Director) has worked on Broadway with *How the Grinch Stole Christmas* and *Jersey Boys*, for which he also worked on the Las Vegas, Chicago, London, Canadian, and Australian companies. He has directed over 40 plays, worked at The Guthrie Theater, La Jolla Playhouse, The Colony Theater, Barrington Stage, and Actors Theater of Louisville among many others. In addition to theater, he worked on the CBS television sitcom "Rodney" and directed the short film "A Jake and A Tom." He holds an MFA from the University of California, San Diego.

**JOHN DeLUCA** (Original Choreography) Old Globe: *Dr. Seuss' How The Grinch Stole Christmas! The Musical*. Film: *Nine, Memoirs of a Geisha, Chicago, The Terminal*. TV: "Tony Bennett: An American Classic," "75th Annual Academy Awards," "Kennedy Center Honors." Broadway/NY theatre: *Minnelli on Minnelli, Broadway Sings Elton John, Deborah Voight on Broadway, Sweet Adeline* (Encores!), *Two Gentlemen of Verona* (the Public). National tour: *The Boy Friend, Chita, All That Jazz, Music of the Night, and Brigadoon*. American Stage Co.: *Oedipus Private Eye, Lucky Guy, The Gig*. American Musical Theatre Award, Choreography Media Honors, American Choreography Award, two Emmy® Awards. Currently Executive producing the film *Pirates of the Caribbean: On Stranger Tides*.

**BOB RICHARD** (Co-Choreographer) has been the resident choreographer for the past eleven years with the Sacramento Music Circus, staging over twenty-seven productions such as the first ever *Les Misérables* in the round, Frank Wildhorn's 10th Anniversary production of *Jekyll and Hyde, Hair-spray* and the world premiere of the new *Footloose*. He recently staged the 50th anniversary production of *West Side Story* for Seattle's 5th Avenue Theatre and has worked regionally with North Shore Music Theatre, The Old Globe, and Ordway

Performing Arts Center. Bob was nominated for a Bay Area Critics Circle Award for his work with the American Musical Theatre of San Jose, and won an Ivey award for his choreography in his tour of *Cabaret*.

**JOHN LEE BEATTY** (Scenic Designer) B'way: *The Color Purple, The Royal Family, A View from the Bridge, Doubt, Chicago, Dinner at Eight, Proof, Rabbit Hole, The Last Night of Ballyhoo, A Delicate Balance, The Heiress, The Most Happy Fella, The Sisters Rosensweig, Burn This, Penn & Teller, Ain't Misbehavin', Talley's Folly*, among 80 others. Off-B'way: *Substance of Fire, Road to Mecca, A Life in the Theatre* and Lincoln Center, MTC, Circle Rep and City Center Encores! Tony, Obie, DD, OCC awards; Theatre Hall of Fame. Graduate of Brown and Yale School of Drama.

**PAT COLLINS** (Lighting Designer) Broadway: *Doubt* (Tony nomination), *Proof, A Moon for the Misbegotten, The Heidi Chronicles, I'm Not Rappaport* (Tony® Award), *Execution of Justice* (Drama Desk Award), *Sherlock's Last Case, Ain't Misbehavin', Baby, Steaming*. Lincoln Center: *Dying City, An American Daughter, A Delicate Balance, The Sisters Rosensweig, Threepenny Opera* (Tony nomination).

**COLLE BUSTIN** (Sound Design) Has been working in the field of audio engineering and design since his first exploration into theatre, most lately as production sound engineer for *Legally Blonde, Fiddler on the Roof, and Grease* for their 2010 national tours. Working on productions across the globe in more than 10 countries spread across three continents. Production credits include: *Reel to Reel* in Beijing and at Edinburgh Fringe, *101 Dalmations The Musical, Chicago, 42nd Street, The King and I, Sweet Charity* to name a few. Colle has designed sound for regional theatres such as Gateway playhouse and Revelation Theatre for shows that included *Evita, The Full Monty, Sugar, Gypsy, Fosse, and Lovelace The Musical*. Colle's passion for sound is still growing and hopes that every audience member enjoys this show as he enjoyed developing it.

**MICHAEL H.P. VIVEROS** (Sound Design) Is pleased to be spending his third year with Big League Productions. His most recent work includes the NYC run and national tour of *Groovaloo, the hip hop sensation*. Other tour productions include *Chitty Chitty Bang Bang, Ain't Misbehavin'* starring Ruben Studdard; and *Elton John and Tim Rice's Aida* tour throughout China.

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He previously worked with New York Stage & Film as Sound Supervisor and Sound Designer on shows such as *Pete Townsend's The Boy Who Heard Music*, *John Patrick Shanley's Romantic Poetry*, *Notes to Mari Anne* written by David Rossmer and Duncan Sheik's workshop of *Nero*. Other tour sound designs include *Bye Bye Birdie*, *Little Women the Musical* and *Irving Berlin's, I Love a Piano*. He calls Seattle home and resides in NYC with a 9- year-old beagle named Carolla.

**ROBERT MORGAN** (Costume Designer) Broadway: *The Full Monty*, *Imaginary Friends*, *I'm Not Rappaport* and *Sherlock's Last Case*. Off-Broadway: *Saturn Returns* and *Pride's Crossing*, Lincoln Center; *The Loves of Anatol*, Circle in the Square. Current national tour of *101 Dalmatians*. Forty years of designing for regional theatres across the U.S; founding Associate Artist, Old Globe Theatre, San Diego.

**THOMAS AUGUSTINE** (Hair & Wig Designer) He is especially proud of his work at New York City Ballet and The Juilliard School. Tom has designed wigs for Radio City Music Hall and many theatrical touring productions. Most recently associated with the following Broadway shows: *Chitty Chitty Bang Bang*, *The Wedding Singer*, *Legally Blonde*, *The Little Mermaid*, and this season, *Rock of Ages*.

**CHAD JASON** (Makeup Designer) Chad most recently directed and designed *You're a Good Man Charlie Brown* in New Jersey and currently works on *Disney's The Lion King* in NY. Broadway: *Wicked*, *White Christmas*, *How The Grinch Stole Christmas*. National Tours: *Sweet Charity*, *Annie*, *Oklahoma!*, *Cinderella*, *Ragtime* and *Funny Girl*. He annually designs the Broadway Easter Bonnet Competition and special effects makeup for Blood Manor Haunted House, NYC. He is thrilled to be back in Whoville and back out on tour! Merry Grinchmas!!

**JOSHUA ROSENBLUM** (Arrangements/Incidental Music) has conducted thirteen Broadway and Off-Broadway shows. He is the composer/lyricist of the Off-Broadway smash hit revue *BUSH IS BAD*, *Fermat's Last Tango*, and *Einstein's Dreams*. As a pianist, he has appeared with the New York Pops at Carnegie Hall and in solo recitals at Symphony Space. Faculty: Yale University. Founder and Music Director: Pit Stop Players. Contributing writer: Opera News. Wonderful family: Joanne, Julian, Phoebe.

**MICHAEL STAROBIN** (Orchestrator) won the

2009 Tony Award® for Best Orchestrations (along with his co-orchestrator Tom Kitt) for *Next to Normal*.

**DAVID KRANE** (Dance Music Arrangements) Created the dance music & additional scoring for the Oscar-winning *Chicago*, and wrote all new arrangements & additional scoring for *Nine*. He composed *Aspire*, the first American musical produced in the Middle East with Stephen Cole, and their new hit musical comedy *The Road to Qatar!* about that incredible experience just premiered in Dallas. [www.roadtoqatar.com](http://www.roadtoqatar.com), [www.davidkrane.com](http://www.davidkrane.com).

**ANDREW GRAHAM** (Musical Supervisor). New York: *Avenue Q*. Las Vegas: *Avenue Q*, *Spamalot*. National Tours: *Avenue Q*, *Pippin*, *Thoroughly Modern Millie*, *Oliver*, *Seussical*, *The Music Man* and *Footloose*. European tours: *Grease*, *Hair*. Regional: *Aida*, *Annie* and *Footloose* (MUNY), *Aida*, *Fame* (NSMT), *Miss Saigon*, *Aida* (Gateway). Degrees: Capital University in Columbus, OH and Trinity College of Music in London.

**DON S. GILMORE** (Technical Supervisor) has provided production management or technical supervision for more than 300 Broadway, regional theatre and commercial projects in the U.S. and abroad. Broadway: *Guys & Dolls*, *How the Grinch Stole Christmas*, *700 Sundays*, *Dracula the Musical*, *Sinatra*, *The Pirate Queen* (Production Carpenter). Tours & other projects: *Judy Garland Live!*, 2008 *Grinch* Tour, Rock & Roll Hall of Fame Annex NYC, Fantasy of a Kingdom (Phuket, Thailand) and Times Square New Year's Eve (1996-2001). Don lives in NYC with his wife, actress Rebecca Holt, and their three children: Luke, Max and Ruby.

**ALISON FRANCK** (Casting Director) Was the Resident Casting Director for Paper Mill Playhouse for 10 years, where she cast over 50 productions, including the Broadway transfer of *I'm Not Rappaport*, starring Judd Hirsch and Ben Vereen, directed by Daniel Sullivan. Regional: *Pirates!* (Goodspeed/Paper Mill), *Hairspray*, and *Les Misérables* (North Shore) and 2007's mini-tour of *Seven Brides for Seven Brothers* (TUTS/Paper Mill Playhouse/North Shore/TOTS). Recent: National Tour of *Ain't Misbehavin'* starring Ruben Studdard and Frenchie Davis and the premiere National Tour of *Chitty Chitty Bang Bang*.

**RUNNING SUBWAY** (Producer) is a NYC-based entertainment company founded by James Sanna with Joshua Rosenblum. The board is chaired by

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Ken Munoz and includes Dave Checketts and Bill Davis. *Grinch*: Broadway & Tours. Other prods include *Sinatra* at the London Palladium, *Peter Pan* at Madison Square Garden (Cathy Rigby), *Judy Garland In Concert* and the upcoming Broadway revival of *Agatha Christie's Witness for the Prosecution*. Projects include the recent Rock and Roll Hall of Fame Annex NYC featuring John Lennon: The NYC Years, Bodies - the Exhibition, as well as the Discovery Times Square Exposition ([www.discoverytsx.com](http://www.discoverytsx.com)) currently featuring the blockbuster exhibit, King Tut.

**THIS TIME OF YEAR COMPANY LP** (Original Tour Producer) a partnership formed in 2007 to produce the national tour of *Grinch*. Comprised of Running Subway, Shorenstein Hays Nederlander Theaters (SHN), EMI Music Publishing, Michael Speyer & Bernie Abrams, Dancap Productions, Janet Paillet, Spark Productions, and Eva Price/Maximum Entertainment.

**AUDREY STONE GEISEL** (Associate Producer) Audrey Stone Geisel (Mrs. Seuss) is the President and CEO of Dr. Seuss Enterprises, L.P., which was formed in 1993 to maintain the quality and integrity of Dr. Seuss copyrights and trademarks. Dr. Seuss Enterprises has overseen the production of all licensed posthumous adaptations of Dr. Seuss's work. Mrs. Geisel is also President of the Dr. Seuss Fund and Dr. Seuss Foundation, which donate funds to a variety of causes and institutions that promote literacy. In addition, the Dr. Seuss Fund and Dr. Seuss Foundation are major contributors to many educational, cultural and medical institutions in Southern California. Mrs. Geisel serves on the advisory board of many of these institutions.

**THE OLD GLOBE** (Original Producer) Under the direction of Executive Producer Louis G. Spisto, the Tony Award®-winning Old Globe is one of the country's leading professional regional theatres and has stood as San Diego's flagship arts institution for over 75 years. The Old Globe produces a year-round season of fifteen or more musicals, contemporary, new and classic plays and an internationally acclaimed annual Shakespeare Festival. In its three state-of-the-art theatres and new education center, more than 250,000 people annually attend Globe productions and participate in the theatre's education and community programs. Numerous plays and musicals that have been developed at The Globe have gone on to enjoy highly successful runs in New York and across the coun-

try.

**AVID TOURING GROUP, LTD.** (Exclusive Tour Direction) also represents *Mandy Patinkin in Concert* and *An Evening with Patti LuPone and Mandy Patinkin*, *John Lithgow in Stories by Heart*, the multi-media symphonic production of *Judy Garland in Concert* and the upcoming tours of *Cathy Rigby is Peter Pan* and *Magic Tree House*. Recent tours include *Monty Python's Spamalot*, *Happy Days* and *Lerner and Loewe's Camelot* starring Michael York (and later with Lou Diamond Phillips). [www.AvidTouring.com](http://www.AvidTouring.com)

**CHILDREN'S THEATRE COMPANY** (Original Producer). Founded in 1965, the Children's Theatre Company (Minneapolis) is regarded as America's flagship theatre for young people and families, setting standards of excellence in the quality of its productions, commitment to new work, rigorous theatre arts training programs and innovative education and community partnerships. CTC premiered the first stage version of *Dr. Seuss' How the Grinch Stole Christmas!* in 1994. CTC is currently led by Artistic Director Peter C. Brosius and Managing Director Gabriella Calichio. In 2003, CTC was honored with the Tony® Award for Outstanding Regional Theatre.

**BIG LEAGUE PRODUCTIONS/DANIEL SHER** (Executive Producer) Led by Daniel Sher as owner and Executive Producer, Big League is celebrating its 22nd season of producing, general managing and booking Broadway musicals and special attractions for touring throughout North America. Big League collaborated with Disney Theatricals in creating its new production of *Elton John and Tim Rice's Aida* which toured in North America and China. Among Big League's other highlights was a new touring production of *Miss Saigon* developed in collaboration with Cameron Mackintosh, which toured the U.S. and Canada for four years. Other noteworthy productions were the Japanese and North American touring productions of *42nd Street* with the creative team from the Tony Award®-winning Broadway revival as well as a three-year tour of *Meredith Willson's The Music Man* as newly conceived by Susan Stroman. Others have included *Footloose* (Las Vegas, Atlantic City, North American tour), tours of *Titanic, 1776, Peter Pan, A Funny Thing Happened on the Way to the Forum* starring Rip Taylor and the unique spectacular *Blast!* Big League's renowned production of *The Who's Tommy* has been seen throughout North America, South America, and Europe, and most re-

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## WHO'S WHO IN THE CAST

cently in Tokyo. In recent seasons, Big League produced the 30th Anniversary national tour of the Tony Award®-winning musical *Ain't Misbehavin'* starring "American Idol" winner Ruben Studdard and the first national tour of *Chitty Chitty Bang Bang* which proved to be the company's most technically dynamic production to date. The booking department at Big League, helmed by Vice President John Starr, is among the most respected in the industry. Current productions include the dance show *Groovaloo* which premiered Off-Broadway and on tour this year with a pending return to New York City in 2011, and the tour of Dr. Seuss' *How the Grinch Stole Christmas!* which the company is proud to be executive producing.